

Exam registry for Dec.

Don McIntosh

Students will have access to last year's final examinations prior to the Christmas week, if all goes well, Guy Huntington yesterday. Huntington, v.p. academic, said the long promised exam registry will likely employ staff early November, and "should be operational by the first week of December."

More than 1000 exams have been collected from various faculties, although some of the professional faculties have not operated, he said.

Students' Union has purchased a micro-film filing system which will be used to store the exams. Students want certain exams will place in order a day or two before they need it. In the interim copies of the exams will be produced and then sold to the student at \$1.00.

Huntington said the purpose of filing exams from previous years is to provide a study tool for students. He suggested the registry could also provide an effective means for checking grading consistency in various sections of the same course.

Huntington said he is having

difficulty collecting exams from the professional faculties — nursing, dentistry, law medicine — but this does not seem to be the case.

Jeremy S. Williams, associate dean of law, said yesterday that past examination papers for law have always been published and are available at the reserve desk of the law library to anyone.

He said the administrative costs of transferring the exams to the Students' Union registry prohibited the move. He said, however, the S.U. is welcome to copy the papers for their own filing system.

Dr. D. Collinson, Dean of Dentistry, said three of approximately 40 exams were withheld from the registry. He said requests from professors necessitated this, adding the requests were granted on the merit of very specific reasons.

Dr. Collinson said sample questions were substituted for the withheld exams.

Associate Dean of Nursing, F. Dier, reiterated Dr. Collinson's remarks. Dean Dier said the exams are being compiled and, with the exception of a few, where substitute questions have

been written, should be with the registry by the first week of December.

A similar approach to the exam registry is being taken by the faculty of medicine. Sample questions could be made available to the Students' Union, but because of the nature of medical exams, the usefulness of the sample questions is debatable.

Dr. D. Paton, faculty of pharmacology, said the comprehensive examination used by the faculty of medicine does not lend itself to the concept of an exam registry.

The comprehensive exams are given at the end of the first, second and fourth year, and range from 500-860 multiple choice questions. Nearly 80 per cent of these questions have appeared on previous examinations. Because of the large number of questions and their repeated use, Dr. Paton says the exam registry is impractical.

He said the students compile the mid-term examination questions for study and that if requested his faculty would supply the Students' Union with sample questions. He added many professors provide sample questions to students as the year progresses.



photo Shirley Glew

Turning point...

Uncle Vanya discovers his love in the arms of another and explodes with jealous rage. The play, Anton Chekhov's *Uncle Vanya*, is produced by BFA students and runs until Friday each evening at Corbett Hall beginning at 8:30. Students admitted free with university ID; check drama dept. office for tickets.

Gays demand legal protection

Alex Bell

Homosexuals and lesbians discriminated against by modern society and their rights should be protected by Federal laws and Provincial Bill of Rights.

This essentially is what speakers said at a public forum sponsored by the Gay Alliance toward Equality (GATE) in Corbett Hall Friday.

Keynote speaker, John Damien, a former Toronto track steward, who was fired after 20 years of service on the grounds that he is a homosexual, said the biggest mistake the Ontario Racing Commission made in firing him was in mistaking a homosexual.

He said he would continue working as necessary to fight for human rights which have been denied him because he is a homosexual.

The meeting was part of GATE's two day national protest against the firing of Damien. Edmonton mayorality candidate Eddie Kechn's threat of a boycott of the meeting was of consequence. Kechn made a last minute appearance in the SUB with his son, but made no effort to interfere with the meeting.

Damen said his firing was entirely on the grounds that he is homosexual. Rather, the Ontario Racing Commission is concerned with his potential contact with jockies, he said. He described the pending Supreme Court case concern-

ing his firing as "a classroom for Canadians in civil liberties."

Two other speakers (Randy Marceau of the Alberta Human Rights and Civil Liberties Association, and Reverend D.

Brownlie of the Unitarian Church) addressed the audience of about 150 persons. They both

emphasized the necessity of legislative protection for gays in federal and provincial statutes,

and, more generally, spoke of a need for a change of attitudes

presently based on heterosexual social prejudice.

The apprehension experienced by gays was expressed by the Edmonton GATE representative, and chairman of the meeting, Rosemary Rae, who very carefully outlined the procedures to be followed by the audience during the speeches and question period in her opening remarks, alluding to Eddie Kechn's "Anita Bryant type" campaign against gays in Edmonton.



John Damien (right)

photo Allen Young

Enrolment drops

Preliminary statistics reveal that university enrolment is down slightly from last year.

There are 19,896 full time students at the U of A so far this year as compared to last year's total of 20,461. The difference of 565 is partly nullified by slight increases in part time and evening credit enrolment, which have 3,351 and 416 students respectively.

The biggest drop was in the faculty of Business Administration and Commerce which has 252 fewer students this year. Education is down 142 and Science is down 168. Other enrolment changes were seen by the university statistician as basically irrelevant.

Assistant Registrar Doug Burns told *Gateway* yesterday that two trends have been detected so far. First, though, enrolment as a whole is down, first year enrolment in a majority of faculties is up. Second, withdrawals from the university are down significantly for the first month and a half as compared to last year. He said, if the present trend for withdrawals continues until Christmas, the university should have near the same number of students at that time as it had last year.

Burns said the large drop in Commerce is a result of the new quota. The drop in education enrolment is probably due to the lack of teaching positions in the city and in Alberta, he said.

Grads organize

(CUP) — A national organization for graduate students to work within the National Union of Students (NUS) was formed Sunday.

Graduate students must take a major responsibility for fighting cutbacks in educational spending in specific areas, said the new organization in a report presented at the NUS conference in Calgary.

"We are aware that damage to the tutorial system is directly damaging to the quality of undergraduate education and that responsibility for that struggle falls particularly on graduate students," the report said.

In order to organize graduate students to fight educational cutbacks a national organization is needed, said Bill Stratton, newly elected executive member to the organization.

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NUS frustrates

(CUP) CALGARY — "I am somewhat frustrated. It seems there is more we can do in an unemployment campaign, but we just can't get a handle on it," said John Demarco, president of the UBC student union at the National Union of Students (NUS) conference last Sunday.

While unemployment became the number one priority of NUS at a conference held in Calgary last weekend, most delegates left feeling the effectiveness of the campaign is uncertain.

The NUS delegates at the conference called for extensive research on the effects of unemployment as well as the distribution of the NUS position of the issues of unemployment for debate on campuses across Canada.

The NUS position demands the federal government develop a continuing program of job creation with the goal of full employment. However St. Mary's University delegate Matt Adamson

wasn't sure short term creation was the answer to unemployment. He said: "The NUS position hasn't changed the basic attitudes toward term goals. It's just a superficial look at unemployment in Canada."

Most delegates agreed employment was a serious problem and had to be dealt with immediately. But most were loath to develop strategy on the issue. Yet in a final, unscheduled workshop a campaign to examine the implications of unemployment to students was drawn up.

The NUS campaign include a week of activity at the end of February which include general meetings, employment at local campus. The campaign calls for large scale student input, pamphlets, posters and the establishment of local employment committees.

The campaign culminate with the NUS executive presenting student concerns on employment to Prime Minister Trudeau.

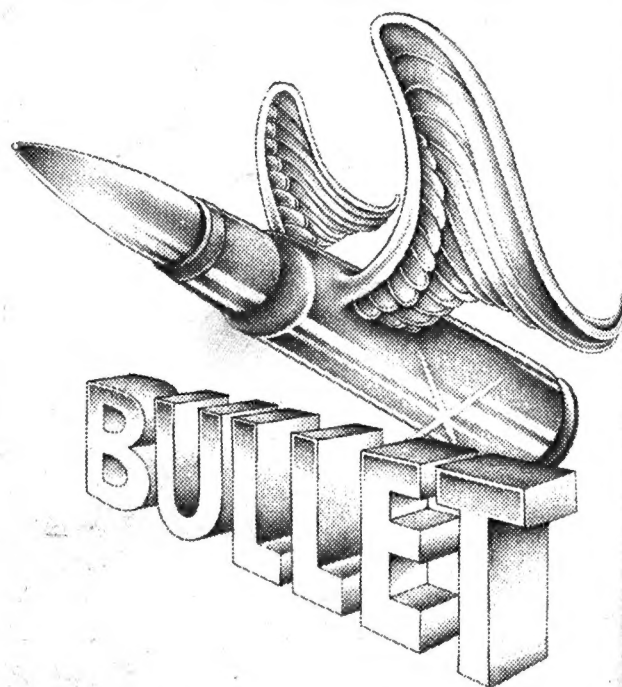
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Radio

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ineffective...

Executive must broaden political perspective

Kondro and A Young
ent apathy is just a reflec-
of the course of student
former SU president
city alderman David
Leadbeater said at a *Gateway*
new yesterday.

It is a reaction to a situa-
of immobility, no new ideas,
questioning, no progress.
What happens people turn
become more inward look-
lect student concerns and
about careers. This will
change as a result of a
level of political debate".
and the Students' Union, the
and CKSR have been
properly used as a political
tting and pressure force for
concerns.

Leadbeater was SU presi-
in 1969/70 and a city
from 1973 until the last

Leadbeater added the
Union will remain
ative until they begin to
den their services into
and social areas. He said
the Students' Union has
effective in establishing
the *Gateway*, and CKSR
still remains further
ement of these resources
with work to be done in the
of travel, lobbying and
of student finances, day
and housing.

The reason for the high
of alienation among the
nis, with regard to the
political process, is that
often after the elections
est is curtailed because of
executive. "It bothers me to

see people trying to wreck or chip
away the Students' Union rather
than try to advance it and make it
a responsive institution.

The question student
leaders have to pose is how to
connect the existing Students'
Union with students who are
not really all that apathetic,"
said Leadbeater.

"There is a crisis in the
leadership of the Students' Un-
ion when we have this level of
apathy." Leadbeater added that
he thought it is unfortunate that
Students' Council should
become a "stepping ground for
executives." "When a council
spends its' time brown-nosing to
the University of Alberta
administration it is dead from
the word go." When questioned
as to whether he thought the
present Students' Council was
such a stepping-ground for
junior executives Leadbeater
replied, "not at all, but there is a
strong tendency there."

He added, "the reason that
motivates people to participate
(in student government) should
be that it is in their general
interest to do so, but not
specifically in their interests as or
for a career (re: curriculum vitas)
else all initiative in student
government is killed." Leadbeater
went on to cite the
recent lock-out issue, main-
taining that for a Student Coun-
cil to be dominated by the
General Manager is evidence of
fear of questioning University
administration.

Leadbeater went on to say
that the *Gateway* is partially
responsible for this situation, for
although they have a much
higher credibility than in the few
years past they need to be more
involved in the political sphere.
"The *Gateway* has a role in trying
to facilitate people knowing the
nature of politics going on,"
adding that, "the worst thing is to
set up an organization or ap-
proach which promotes passivi-
ty."

There is, however, some
cause for optimism Leadbeater
says. If the international situa-
tion continues as is, he maintains
student participation will in-
crease, citing the upward trend of
community group activity as
indicative of this.

With regard to the new
mayor and city council
Leadbeater says he doesn't "see it
as being any more effective than
the previous one, in the *Journal's*
sense." He maintained that the
previous council did achieve
long-term gains for the working
people and that the present
council hasn't shifted as sharply
as has been claimed by some. He
said the recent election, in its
"fixation on leadership" (due to
the *Journal*) was misleading and
city council will remain polarized
along social and political lines.
He said increased social
polarization between the in-
terests of labour and capital will
continue and the city will remain
"largely a real-estate operation"
with business interests once
again conflicting with the in-
terests of the City of Edmonton.



David Leadbeater

photo Allen Young

Leadbeater opposes the belief
that the city should be run in the
interests of the business but
holds that it should be run in a
business-like fashion.

The voting pattern of
Purves (in his years as an
alderman) were about as clear-
cut to being a sycophant of the
developers as it could be," he
said.

As for more specific city
issues Leadbeater said that he
thought a convention centre
would be built unless a plebiscite
was held, in which case it would

be defeated and that the present
council was a pro-rapid transit
one. He added that the Garneau
area should press for un-
derground rapid-transit if a line
through the area proves in-
evitable.

Leadbeater, presently a
sessional lecturer at the U of A,
foresees a return to the political
arena on his part, in unknown
directions, once he has cleaned
up his 'academic backyard' and
fulfilled other present
obligations.

Hohol gives \$50,000 to U. press

Dr. A.E. Hohol, Minister
Alberta Advanced Education
Manpower, has granted
\$50,000 to the University of
Alberta Press to promote Cana-
dian content in scholarly
publications.

Commenting on the grant,
Hohol said, "By promoting
nationally produced study
materials, we aim to increase the
availability of Canadian learning
materials throughout the
province."

Les Gutteridge of the Uni-
versity Press told *Gateway* his
comment was very pleased
with the grant. He said it shows
Hohol is aware of need for

Canadian content in
publications and is also willing to
put up money for that need. He
said books with Canadian and
even Western Canadian content
which would not have been
published in the past because of
lack of funding will now be
published.

Geared to provide
assistance to Canadian authors

and to stimulate the cultivation
of publications related to
Canada, the grant has been
allocated in response to the
findings of the Symons Report
on Canadian Studies, which was
extremely critical of the general
lack of Canadian content in
secondary and post-secondary
education levels across the coun-
try.

Gateway challenges

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4 editorial

Federalism or nationalism?

Perhaps the great Canadian debate on national unity is the most inspiring illustration of how little Canadians know their country. Nationalism, nationalism. It's being forced down our throats by an autocratic government in order to "save the country", when in effect, national unity is being used to save the Liberals by spreading a smoke screen around the real, and dangerous, threats to the country — a perilous economy and an uncertain social climate.

Trudeau's nationalism contradicts his adamant diatribe against it in *Federalism and the French Canadians*, and uncovers his true motivation — re-election.

Trudeau cries national unity while developing a broad intercontinental economic policy — Foothills pipeline, Quebec-hydro. In the fifties he denounced nationalism with a furor, to appease Quebec, it seems, and keep her within a federal framework. Trudeau has always been a federalist, but it would not be politically expedient for him to address the Quebec problem by espousing the federalist doctrine, as is in keeping with true Liberalism. While the idea of federalism may be appealing, it means one thing in the minds of the majority of Canadians living outside Ontario: it means Ottawa, less provincial autonomy, and getting screwed more royally. So the cry: nationalism. But it rings no more loudly than Liberal hypocrisy.

For change to occur it will take more than a bombardment of federal propaganda, such as that manifested in the names of federal institutions — Air Canada, Environment Canada, Parks Canada, Canada Day, Alternatives Canada (a forum on national unity sponsored by the federal government), Information Canada, Petro Can, Statistics Canada, ad nauseum. Perhaps these titles are a pretense for bilingualism as a federal government institution. If so, it is sad. And more sad if they are intended to give Canadians a spontaneous experience of their heritage.

When citizens of other countries think of Canada, they see it as a country more free, and perhaps more sane than most others. Canada's decision not to enter into the nuclear arms race during the fifties when it had, unlike others which have since acquired nuclear weapons, the resources and the technological sophistication necessary to produce atomic bombs; is an example of our sanity. And it also demonstrates Canada's unwillingness to support a nationalistic collective temperament, necessarily complete with a show of patriotism and display of aggression.

Our reluctance to support nationalistic attitudes, attitudes which have historically proven a major cause of international conflicts, is a feature of Canadianism we seem all too willing to ignore, no thanks to Mr. Trudeau.

In the United Nations Canada recognized China and Cuba before the bull-headed patriots in the U.S. were willing to do so.

Canada's lack of nationalism has been a unique feature on the landscape of modern political states.

Nationalism is that force which drives bigots out of their closets and urges them to scream at the minority, or at those they refuse to recognize as equals regardless of population numbers. Nationalism breeds intolerance and negates any sense of internationalism (once a Liberal trait).

In short, the push for national unity, in the form it has taken from the federal government, is harming Canada. It is the thin disguise of a Liberal election campaign. And it has no corresponding roots in the Canadian persona.

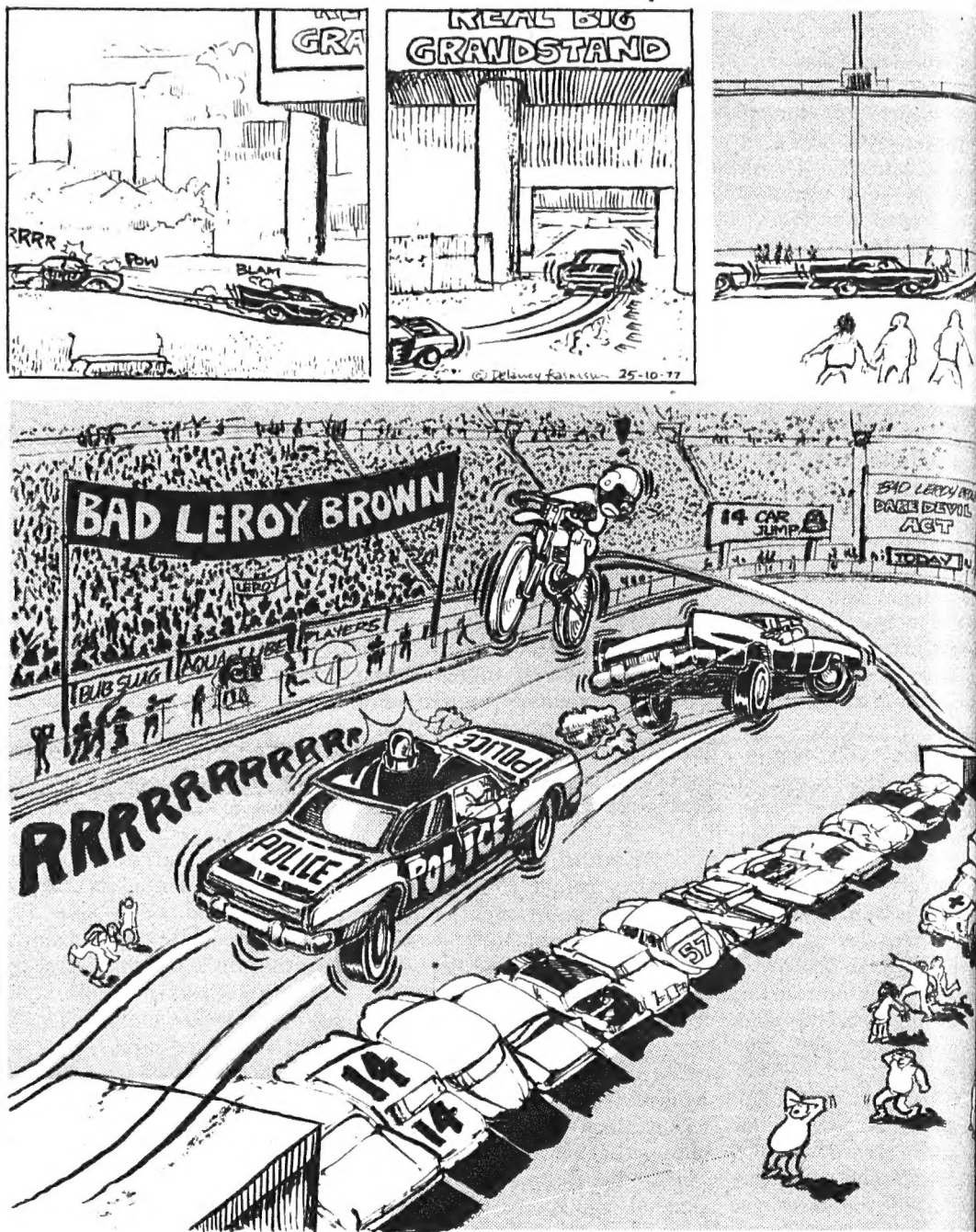
Don McIntosh

Gateway

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Staff this issue: Nina Bartels, Leigh, Liz-A-Beth, Alex Bell, Pillsbury Dough-girl, Katy LeRougetel, Gordon Turtle, Dinene Tyler, Technical advisor - Bob Knight, Special thanks to Allan Davidson ...if you have too much acid in your stomach Frank, try to get some of it down on paper.

BUB SLUG by Delaney & Rasmussen



ESA develops volunteer program

The Education Students' Association is presently developing a volunteer program in conjunction with the Volunteer Action Centre. The Centre places volunteers with over one hundred social service agencies throughout Edmonton. There are opportunities in Day Care centres, probation, work with handicapped and disturbed children, arts and crafts, recreation, and many other areas which require the dedication and energies of all ages.

Our Association is developing this program because of our aim "to improve" the students in the Faculty of Education as future teachers as well as students of the University. A volunteer has the opportunity to improve the quality of his own life as well as the quality of life in the surrounding community. The education student has an opportunity to meet with and work with children of various capacities according to his or her own interest. While the environ-

ment may vary from that of a conventional classroom, are, nevertheless, many opportunities for students to experience young people as people and perhaps draw this experience new insights into their future career. Volunteer work also gives the future applicant practical experience which will be helpful in job search. It is now apparent that not every student in this field can expect a job in the teaching profession. Successful candidates will be those who have something more than a Bachelor's degree in Education.

If you are interested in learning more about the volunteer program, come to a seminar on Wednesday, October 26, 1977 at 4:00 p.m. in the Education Students' Association.

Barry G.

Co-ordinator: Volunteer Program
Education Students' Association

Fascist Frank found reading

What's happening with Frank Mutton? I, for one, detect disquieting signs of fascism. It goes beyond such puckish eccentricities as attending his weekly lodge meetings with twin lightning strikes on his shirtsleeves and announcing the winners of the ding-dong show during the United Way telethon. No, eccentricities like that can be forgiven. I've noticed Frank reading — I don't want to alarm you — reading MILTON FRIEDMAN! Yes! Mutton is casting Galbraith aside to align himself with the MONETARISTS who would let inflation run rampant along with unemployment, in some vain hope that limiting the money supply will, in the long run, stabilize the economy. This, of course, is rightly spurned by J.K. Galbraith and others.

tendencies by pretending to remain a huggable troll at heart, wandering aimlessly about the top of the Stadium car park dragging a broken kite, enough to melt any young science student's heart.

But you can't fool all of the people all the time, Frank. Wise up!

Randy Albertan

Idealistic Gateway (?) attacked

So, the Gateway feels the Southam poll was biased. Well, I for one am certainly not of the same opinion. Rather, I should say the Southam poll was a masterwork, executed with considerable panaches.

Not only did it accomplish the basic purpose of laying out the true reasons behind the threat of a divided country, but it did an admirable job of outlining the divisive forces at work within

Canada, forces which have been rationally identified and equitably dealt with.

While one can understand the misplaced idealism of people such as yourselves, it is important to realize that alteration of reality is not harmful. That is, the always justify the end.

Teng hsiao

Frank is trying to hide these

NUS organization in disarray

The following is an editorial written by Susan Johnson, president of the Canadian University Press. In the editorial Ms. Johnson describes the effects of wide-spread student apathy on the National Union of Students (NUS), once an organization with strong student support and an effective voice in student affairs, and now, apparently, in its death throes. CUP and NUS worked closely during the early 70's and have maintained relations for decades.

Some wanted to lead students and some wanted to present students. And, while they may have tried their best to find a middle ground on these divergent attitudes on the role of the national union, NUS delegates to Sunday's Calgary conference only managed to develop a hodgepodge of ideas and a strategy with which they hoped to mobilize students. The conference got off to a bad start when the exec report was little more than a scanty review of past attempts at action on the unemployment issue and a state of review.

As a result, delegates and workshops were rudderless in a sea of issues facing student aid, employment, cutbacks in education and countless other problems. Delegates were also influenced under the influence, spoken as it was, of organized groups trying to work within NUS. Notably the Communist Party of Canada (CPC) tried its best, but failed miserably, to get NUS delegates to recognize the Quebec Student Union as a counterpart to NUS and to recognize Quebec's right to self-determination. Regardless of their personal position on these issues, some delegates rightly felt that issues had to be debated on campus before the NUS could be solidified. The

CPC tried to push the question through despite the NUS executive stand on the question and the obvious ignorance of the delegates regarding the questions.

Only when the NUS executive reacted to the APA adamant but still unspoken CPC influence, did the motions get stopped on the plenary floor. Yet since they were forced into reaction rather than action, the NUS executive was placed in the position of having to argue for a mail debate and vote in the new year - hardly an effective alternative to plenary debate that follows on campus discussions. Equally frustrating was the strategy developed for the unemployment issue and student aid. The programs can only be described as 'wishy-washy'.

The NUS unemployment campaign smacks of the ill-fated national student day campaign of one year ago, and there was no discussion of how they could prevent another organizational disaster. Delegates recognized that the campaigns were likely to be at best qualified successes.

Shaun Donovan from the College of Cape Breton spoke for most NUS delegates when he admitted that other campaigns had failed when delegates didn't work as hard as they should on the follow-up work after the

conference. And this time there was even less enthusiasm in the conference for the work to be done than there was the NSD campaign. It does make one wonder where the needed energy will come from.

By the end of the conference delegates were wandering about the plenary floor paying little attention to the debate while

others were off in Banff catching a tourists' view of scenic Alberta. Few remained through the last moments of the debates, and few could come away even knowing what they had, in total, committed their energies to.

Some of the work will get done, don't mistake that. There are a few hardworking and well-meaning representatives of

students, and the NUS staff can always be counted on to do their job given the guidance they have from student leaders. But where

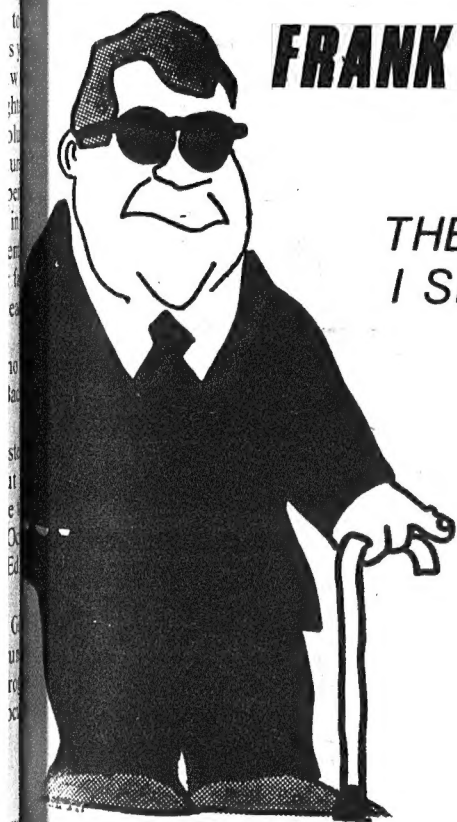
does that leave the National Union of Students that wants to mobilize students against ever-increasing unemployment, poor

student aid, and cutbacks in education?



FRANK MUTTON

THE WAY I SEE IT



joined with the Ghermezian brothers (prominent local land developers) to sing "Me and My Shadow". I would've awarded the first prize to Cec, but two losses in one week would've been too much for old Terry.

One of our reporters interviewed outgoing ex-alderman David Leadbeater today, and during the course of the conversation David stated that he felt this column was a waste of valuable space - something to the effect that my writings are better suited to the back pages of IGA flyers.

Now I'm not one to take criticism seriously (which should be inherently obvious to anyone who's ever read this column), but I think the good alderman is being a twaddle-brained nit-wit for saying something like that. Who does he think he is, anyway? Huh? Eh? You know?

And furthermore, I am tempted to make a few choice remarks about Mr. Leadbeater's term as Students' Union President, but his father would probably threaten to excommunicate me. (touchy, touchy!)

Now that the CBC is broadcasting live from the House of Commons, I find myself spending a lot of time staring at my little glowing box, wondering why we allow a crowd of grown

men to sit in a big room and shout at each other.

As I tuned in the other day, John Diefenbaker had just risen on a point of order. Unfortunately, he had a hot flush, thought he was in the 1963 election campaign, and began yelling about Bomarc missiles. After they shut him up, someone noticed that Opposition leader Joe Clark had fallen off his chair and was choking to death on a pen he had swallowed. A vote was held and it was decided to leave him alone, but some well-meaning backbenchers burped him and propped him back up.

Then it was the Prime Minister's turn - he had just begun speaking on some incredibly boring subject (national unity or something), when Margaret appeared in the Public Gallery and began shouting "I love you!". Pierre darted out of camera range, muttering something about "firing whoever it was who forgot to give her the Valium".

Luckily at this point the picture went dead and we were treated to a repeat of "Coronation Street".

The ETS has a new scheme designed to thoroughly confuse bus riders. Next week, they'll begin issuing transfers that are good for an hour on any bus.

This sounds like a good idea until one reads the fine print the announcement also states that any bus patrons who are in transit when the hour expires are subject to heavy fines and/or terms of duty as bus cleaners in the Westwood garages.

An obvious attempt by transit officials to catch me with my guard down and force me to scrub buses against my will! (Oh, if my Journal Studebaker was only off the blocks!)

Finance Minister Jean Chretien has pleaded with Canadians to "stay home this winter, because it's better for your 'ealt dan to be in a bar in Miami!". Is that anything like cutting off one's nose to spite one's face?..... Poor Stan Schumacher lost out on his renomination bid in Bow River, and all because he dared to argue with his boss Clark. Now I'm not saying that Joe carries a grudge, but the last guy to call him short is still studying fish at the bottom of the Red Deer River

For What It's Worth, I managed to forget two old friends on their birthdays last week. Pat was pissed off and made snide remarks about my diminishing brain cell count, but Lindsay was glad not to have been reminded, she's reached the age where her get up and go got up and went.

you were bored enough to tune to the ITV United Waython yesterday, you may spotted yours truly handing awards to the winners in the Dong contest.

Our little version, based on epitome of American line, the Gong Show, proved

once again that if you give the average Edmontonian a microphone, he'll do his best to make a pyrogy out of it.

Top prize went to former mayor Terry Cavanagh and his wife who did a heart-rending song-and-dance version of "That's Life". Second prize to our new mayor Cec Purves, who

arts

Rose Garden a triumph for Quinlan

by Gordon Turtle
Director Anthony Page
A New World Picture

One of the few books I do not remember reading in Psychology 20 back in high school is Hannah Green's *I Never Promised You A Rose Garden*. However, I know I read the book; it is, then, for me, a highly forgettable little novel. And now, many say, here is a movie that will gush with sentimentality and reek of afternoon-television melodrama. This was my disposition before first seeing the movie, and believe me, this attitude was cleanly destroyed by the first fifteen minutes of Director Page's cinematic interpretation.

The movie certainly has its flaws. Based upon the story of a young girl's fight with schizophrenia in a mental hospital, *Rose Garden* unfortunately has more than its fair share of two-dimensional, cliché characters. We have the raving lunatics, both humorous and pathetic, the silent, brooding manic depressive types, the catatonics, and the kindly doctors. The passage of time is poorly represented in the movie. The story occurs over a two-year period, but this time span is only periodically hinted at, so, by the end of the film, I was surprised this much time had passed.

what's next

theatre

Anton Chekov's *Uncle Vanya* ends Saturday, October 29. A production of the drama department's Studio Theatre, performances take place nightly at Corbett Hall starting at 8:30 p.m. with a Saturday matinee at 2:30 p.m. Admission is free to U of A students.

The Edmonton Actor's Workshop in collaboration with Northern Light Theatre, will present David Mamet's comedy *Sexual Perversity in Chicago*. The play begins its run Thursday. Performances are at 12:10 p.m. weekdays with additional performances at 1:10 p.m. on Thursdays and Fridays, and Saturday and Sunday performances at 7:30 and 9:30 p.m.

The Citadel's Rice Theatre opens its season October 31st with the production of *Antigone* directed by John Neville and designed by Phillip Silver. *Antigone* is a "contemporary incarnation of the ancient Greek classic, where youth remains compassionate, insurgent in the face of the oppressor, and heroic in the fight for truth."

Theatre Three's season opens November 3. Shelagh Delany's *A Taste of Honey* will be performed through to November 19. Theatre Three subscriptions (for six-play series) cost \$24.00 for weekday evenings and Sundays (\$18.00 for students and senior citizens), and \$28.00 for Friday and Saturday evenings. For ticket information call 426-6870.

art

Current showings at the Edmonton Art Gallery end October 30. Featured are *the Fauve Heritage*, an exhibition which examines twentieth century art influenced by Fauvist attitudes toward colour, *Colour and Abstract Painting*, a didactic subset of the previously mentioned showing which gives a synopsis of the development of colour in abstract painting, and examples of abstract paintings with accompanying remarks, and finally the one-man exhibition of contemporary American traditionalist painter, Stanley Boxer.

The lifestyle of Indians in the Canadian West at the close of the last century is reflected in an exhibition in the Student's Union Bldg. Art Gallery. The exhibition features clothing and implements by the Blood, Blackfoot, Plains Cree and Sioux bands and is part of *Athabasca: Exhibitions from the University of Alberta Collections*.

In addition to the SUB display, Athabasca Hall contains a wide assortment of historical and scientific items and works of art. The exhibits in both areas are open for viewing between the hours of 11:00 a.m. and 4:30 p.m. weekdays except Thursdays when the hours are 11:00 a.m. to 9:00 p.m. On weekends the hours are 2:00 p.m. to 5:00 p.m. The exhibitions end November

The schizophrenic Deborah Blake recovers too suddenly, and without apparent reason, I think, making her return to relative mental stability somewhat awkward within the context presented. Given the pressures of time however, Page may be partially forgiven for the film's rather hasty conclusion.

All these problems with *I Never Promised You A Rose Garden* may be objectively dismissed for one reason: Kathleen Quinlan. In the role of Deborah, Ms. Quinlan is utterly magnificent. I have seen many movies, and I cannot recall a more stirring and utterly real dramatic translation of a character. Kathleen Quinlan's performance carried the movie through what would have otherwise been rough periods; she commands attention, and rewards our attentiveness with scenes that rattle the soul. For me, only Samatha Eggar in William Wyler's 1966 classic, *The Collector*, comes close to realizing the completeness of performance that Quinlan attains.

The role of Deborah Blake demands a wide range of acting abilities, and Quinlan fulfills them all. One feels the bitterness she expresses is real, and cannot help but becoming depressed while Deborah is depressed. Caustic and sarcastic, Deborah throws insults and slurs with the inner bitterness one thinks to be possible only with age, and her depressions are deep, real, and intense.

There are countless scenes that immediately come to mind to illustrate this cynical despair. In one scene, Deborah is asked by a nurse, attempting to create conversation, if she has any hobbies. Deborah replies, "Yes. Didn't anyone tell you? Suicide." The nurse then asks how many times she had tried to take her life, to which Debbie retorts, "Once. How many times have you tried?" With the delivery of this line, she casts a glance, that, if looks could kill ...

Through the first half of the movie, Page relies heavily upon Quinlan's remarkable ability to act with her face. Her eyes are hypnotic, and they capture

Deborah's despair much better than a thousand screenplays possibly could. Towards the end of the movie, as Deborah's victory develops, her eyes sparkle, and the most cynical audience member could be moved by her happiness, and its display.

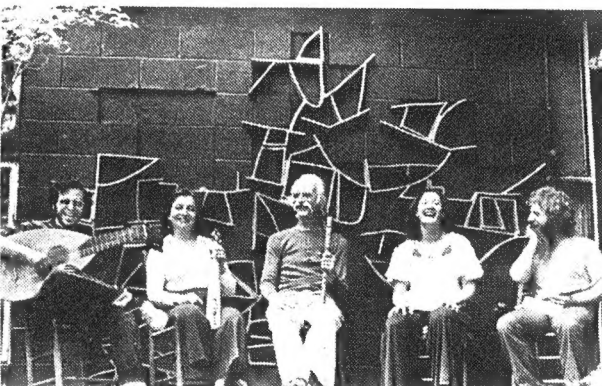
While I cannot vouch for the film's documentation of mental illness, (experts tell me Deborah's schizophrenia is not entirely believable), I feel saying that this film captures, through Kathleen Quinlan, cinema's most elusive qualities. Anthony Page's direction is low key and subtle, yet his impact is unmistakable. Inside the hospital atmosphere is dull and depressing, in Deborah's of Yri the colours are bright and shiny, and the outdoors are soft hues and patterns, not unlike Stanley Kubrick's eighteenth-century Great Britain in *Lyndon*. In all these settings, Deborah seems unique; at least, her presence and acting provide a contrast to which we can direct our attention.

More difficult to capture on celluloid, however, is honest emotion, and *I Never Promised You A Rose Garden* is painfully loaded with it. Without emotional manipulation or making the viewer feel vaguely if he does not react as the director wishes, the film, Kathleen Quinlan, create impact, and force personal involvement from the most attentive viewer.

Most of all, of course, is Kathleen Quinlan. She manages to emerge as a greater reality than the character itself. Without taking away from the excellent performance by Bergman/Ullman protege Bibi Andersson, Quinlan simply steals the show, and her integrity is a personal triumph.

Her performance is also a personal achievement for me as a movie-viewer. For, in this movie, acting the likes of which I have never seen before, she made me realize just how rare a performance Kathleen Quinlan's is. *I Never Promised You A Rose Garden* may not be the definitive film about mental illness, but it certainly is a cinematic victory for Anthony Page and his twenty-two year old Kathleen Quinlan.

Music for a while



The Chamber Music Society continues its series on Wednesday, November 2 with an evening of medieval music. Costumed and playing authentic reproductions of medieval and renaissance instruments (krumhorns, viols, psaltery, sackbut and such), the New York ensemble Musica A While will present an evening of the music and poetry of the great French poet and composer Guillaume de Machaut, commemorating the hundredth anniversary of his death. The concert is at 8:30 in SUB Theatre.

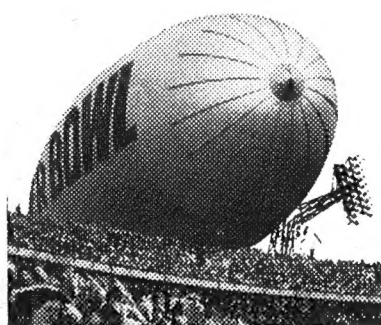
Admission to this concert is by season subscription only, and some season memberships will be available at the door before the concert, \$25 for regular memberships, only \$12 for full-time students and senior citizens. Other concerts in the series will be by Zoltan Szekely, violin, and Isobel Moore, piano, November 30; the Aeolian Chamber Players (twentieth century music for strings, piano and clarinet) on February 1; the great Beaux Arts Trio on February 15 and the Oxford String Quartet on March 15.

sub theatre cinema



OCTOBER 27, 28

7:00 PM.



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OCTOBER 29

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Show Times:
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Uncle Vanya - centre row theatre

Katy Le Rougetel

"The world is being destroyed by envy, hatred, and petty malice..." exclaimed the professor's young wife in despair.

This point was to be reiterated again and again during the U of A Drama students' production of Chekhov's *Uncle Vanya* on Saturday evening at Corbett Hall.

As the agonized relationships between the bored and frustrated members of a provincial Russian household unfolded, the audience became painfully aware that the young doctor was right: "gradual but unmistakable decay" was in progress "due to inertia, ignorance and the total lack of any sense of responsibility."

Women talked to each other without listening, wrapped up in their own circles of grief and happiness. They used each other only as walls off which to bounce their confessions of failure. Men despised each other, intricately tangled in their webs of jealousy and empty passion...

Chekhov is often played as heavy tragedy, which lies in the pit of one's stomach like a lump of raw dough after the performance is finished. Such simplistic treatment rarely does justice to Chekhov's carefully engineered exposes of human communication. In fact, *Uncle Vanya* is a kind of gruesome farce.

To laugh at the undignified hopelessness portrayed by the protagonists can be the only possible audience reaction. Lines like: "I'm going to kill you — oh, I missed!" can only be played for comedy by the actors. Indeed, the audience on Saturday laughed uproariously. The actors effectively emphasized the ludicrous, the bizarre, in their roles.

In this way, the laughter became a deadly weapon wielded against the onlookers by both the playwright and the cost. For the agony, the thwarted promise, the dying death of the characters was an undeniable, an immediate stage reality. The tragedy was explicit. Laughter served only as a weak form of protection, keeping the audience from truly confronting the situation.

Moreover, it explained why Uncle Vanya and his niece, Sonya, why the crippled old professor and his beautiful 27 year-old wife could bear to go on living, could bear to survive. The laughter reasserted



humanity's ability to maintain perspective, to look beyond the semblance of immutable reality, to glimpse the vastness of being, uncluttered by the squalor of the moment.

It was a pleasure to watch a production which articulated this essential facet of Chekhov.

An element in the play of which I had not before been aware was Chekhov's sensitive treatment of women. The special pointlessness of their lives, the heightened anguish they experienced, unable even to be mistresses over their own fates, however insignificant, appeared as a distinct theme. Sonya and her young stepmother spent much time on a stage alone together, talking past and at each other. Their movements around the stage were well directed, creating changing cameo images of trivial, picturesque flutter.

The acting was, unfortunately, somewhat stiff. The professor's wife rung a little hollow and the country doctor a touch too awkward. Yet this was due in part, I think, to the corniness of the script

translation. Given the difficulty, though, of mixing the tragedy and the comedy of the roles into a convincing production, the actors presented a solid performance.

The costumes were excellent, hitting just the right note of well-to-do frowsty provincialism. The women wore just a little too much lace, the men's suits were a trifle drab and styleless.

The set was magnificent: a rustic painted ceiling and overstuffed furniture left a lasting impression. Unfortunately, the inexperience of the stage setters was clearly apparent: all the actor's poses and the furniture arrangements were directed to the middle of the auditorium. Those members of the audience sitting to the left or right of centre stage sat, for the most part, staring unsatisfactorily at the backs of chesterfields, straining for a glimpse of the actors. This proved a serious flaw.

Provided, then, that you get a seat in the centre row, *Uncle Vanya* should prove a worthwhile evening's theatre.

MacGregor succeeds as a popular historian

Wayne Kondro

History of Alberta
James G. MacGregor
Fortig Publishers

Popular history is most characterized by a bombastic lambency which in its eloquence often tempts readers to conclude that it is well-written history. Unfortunately, it is rare that popular history includes anything but the amenities of historical thought. Often assuming a broad scope of historical

activity it characteristically neglects to discuss the present relevance of the history it is dealing with in favour of a general and romantic presentation of superfluous detail. Amid this paradox lies a complete lack of historical sense in that historical progression is neglected but for a vague comprehension of the chronological passage of time. Historical hindsight is regarded as in some way unethical because it presupposes an advantage over the historical participants. What we are usually left with is a rhetorical

presentation of the present (historically speaking) and a concomitant unhistorical work. Frequently when reading such a work one laughingly wonder whether the author, given the perspective of publication, regrets having included this passage or that sentence.

James G. MacGregor, author of a History of Alberta, is a popular historian and he is better at it than most. MacGregor's historical premise appears to be that the growth of Alberta parallels the development of its natural resources. In that vein one would expect such a historical events as the thought of Haultain, and the endeavours of the Brownlee administration, in attaining provincial jurisdiction over natural resources, to be studied in exactitude of motivation and procedure. The issue is given but passing reference whereas passages are given to the study of the Lethbridge Northern Irrigation District.

This same lack of historical respect is carried over to the participants. Those characters, from whom one can learn vicariously, are allowed the same historical dignity of certain 'prominent citizens' (rogues, perhaps?) exhaustively and meticulously listed and studied for their irrelevance.

However, there are two reasons for buying and reading this book, (one slightly less insane than the other). If you are the sort of person who enjoys reading history in the vein of Edmonton-Calgary squabbles over which is 'the biggest and best city', by all means this is the book for you. You'll probably enjoy other goodies such as the anti-eastern bias and ultimately you'll join the legions who call the book 'a vivid portrayal of the richly textured canvas that is Alberta history'.

For the rest of us, the one thing that justifies the hefty \$6.95 paperback price tag is the qualitative Alberta history that even the popular historian cannot totally abort or fail to discuss reasonably.



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Baker's Belgium basketball career bombs out

So much for the Belgium Bomber.

Doug Baker returned home from Aarschot, Belgium this week after a disappointing semi-pro basketball opportunity turned into a nightmare for the former U of A star.

Baker, who was an all-Canadian college player last year — he was the second top scorer in the nation — is now at home in Red Deer getting his head together after what has to be the low point in his basketball career.

In August, Doug signed a contract with an official of the team that covered a free car, free apartment and \$600 a month, all just for playing basketball and coaching a women's team on the side.

Everything was rolling along smoothly as Baker had

already played in 21 exhibition games and six league games to date. He had been averaging 30 points a game and he hauled down 15 rebounds to boot. What more did they expect?

"Lots," said Baker. "They told me that I was not getting enough rebounds so they brought in a 6'10" guy from Purdue University (Baker is 6'5") and that was it for me."

"We had such a small team that Lou (the other import) and I were expected to do everything."

The real problem according to Baker was that the team was very weak because it had been out-recruited by other Belgium teams.

Only two foreign players were allowed per team so that all of the 12 teams in the Division Two league rely heavily on Belgium born players to fill out the rosters.

The team was coached by a person who had previously been coaching at a level that was five divisions lower than the one he was in charge of at the time Baker was cut.

"All the management was concerned with was the money taken in at the gate," commented Baker. "It was not a very well run team as the management people had no basketball knowledge at all."

Baker admits he is no great rebounder, but he is still ticked off at the way things were run.

"If they canned a Belgium player the fans would go wild, so even on a night that we (he and Lou Nelson, an American) shot 60 per cent from the floor, the blame was put on us, because there was no one else on the team who could score like that."

Baker is mad at them for not realizing their hopeless situation

(no rebounding) earlier, so that he might have been traded to another club before the teams had their rosters set.

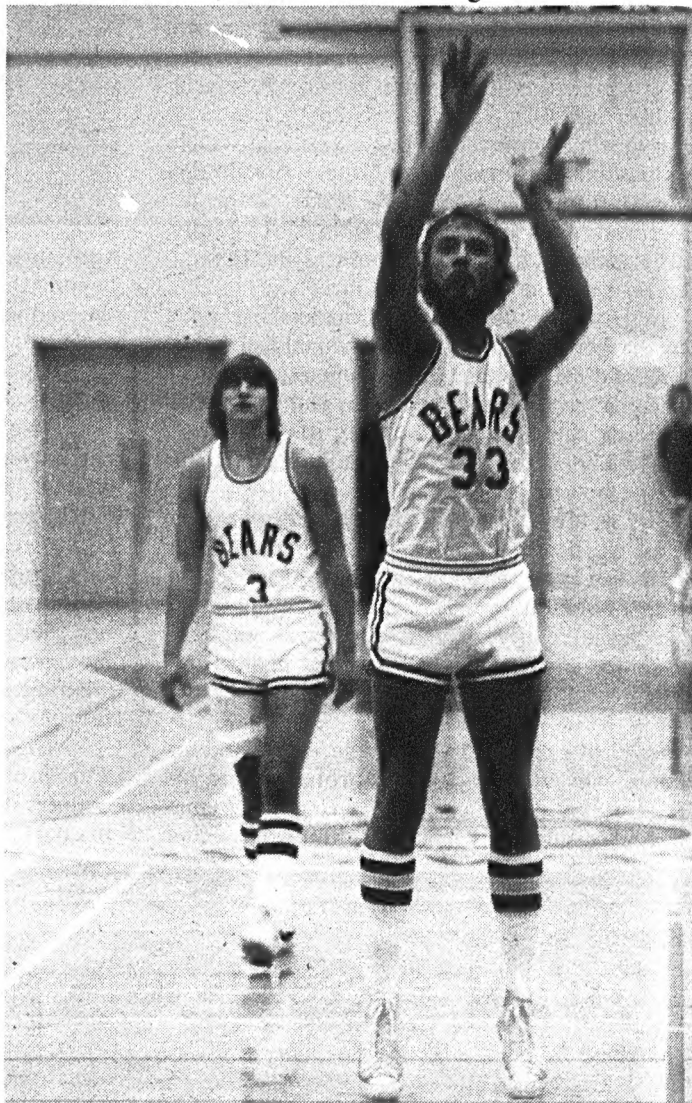
He went to Holland after he was cut six games into the season, but he would have had to play in a lower division and he didn't want to waste his time playing at that level of competition.

"I went over there to learn and develop, so playing at that lower level would have been worthless to me."

He doesn't really regret experience, as he did get to parts of Europe for free, but wasn't exactly a big holiday.

Doug Baker now knows what it feels like to be signed, played, cut, traded and waived through a league all within a span of two months.

Such is the world of athletics any time money is involved. It's more of a business than a sport and it ruins the points of athletic competition throughout the world.



Reach for the sky stranger

Doug Baker didn't reach high enough when he was over to play semi-pro basketball in Belgium. He ended up being cut, traded and waived through the league.

Hoop Bears — too early to tell

by Brent Patterson

The Bears opened their 77-78 basketball schedule in Winnipeg this past weekend. On Friday night the Bears played the University of Winnipeg. Being the first game of the season for both teams, the game started out slowly. In the first half the Bears couldn't seem to do anything right as they trailed at half-time 47-34 to a very young but gutsy Winnipeg team.

The Bears started the second half in a zone and slowly began chipping away at the Wesmen's lead. They finally led the game with 9 minutes remaining. From then on the lead changed hands several times with the Bears finally pulling away late in the game to win 89-80.

The Bear rookies showed very few rookie jitters and Tom Bishop started his career as a rookie coach off on a winning note. The Bears' Pat Rooney was hotter than a pistol as he tickled the twines for 40 points, to lead all scorers.

In the next two games the Bears faced stiffer opposition as the Manitoba Bisons were the opposition. Many wager that this is the team to win the national championship. They sport 4 players 6'8" or better, as well as national team member Martin Riley.

The Bears could not cope with Manitoba's height and got into early foul trouble in game two. As in the previous game, the Bears started slowly and found

themselves down early. The Bears battled back and cut the half time score down to 41-34 for Manitoba.

In the second half the Bears cut the lead down to 2 a few times but could not go ahead. The final score ended up 82-72 for Manitoba. Pat Rooney lead the Bears again with 20 points. Manitoba's big men Grant Watson and Cliff Bell had 21 and 17 points respectively.

In the second game against Manitoba the Bears started in a box and 1 defence to try and stop Manitoba's Grant Watson. The Bears stayed close in the first half on the shooting of Mike Abercrombie who had 15 points in the first half. The half time score was 38-37 for Manitoba.

In the second half Manitoba broke the game open at the 7 minute mark and went up 56-42. The Bears fought back but fell short once again: 77-69. The men again lead Manitoba in scoring with Watson getting 13 and Bell 18. Abercrombie ended up with 20 for the Bears.

Puck Bears coast to win

The Golden Bear Hockey team continued to dominate its opponents during this year's exhibition schedule. Friday night was no exception as the Bears downed the Edmonton Bruins 7-2 before a sparse crowd at Varsity Arena. Goalscorers were mostly vets as Darrel Zapernuk potted a pair, along with Kevin Primeau, who is

going to be counted on heavily this year in the quest for a berth in the national finals in Montreal next spring.

John Devaney, Jim McKay and the newcomer Larry Rasmussen scored the other goals. The Bears are now gearing up for their home game — that one against UBC November 4.



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Hectic year in store for volleyball Bears



it buddy!
ge Wasylik from last year's team, and Kevin Speer (no.7) from this year's edition of the volleyball Bears
w how it's done. A perfectly executed block on a spike attempt shows the fine art of defensive volleyball
s best.

Last week Golden Bear volleyball coach Hugh Hoyles and Junior Bear coach Pierre Baudin, made some decisions on personnel and named 11 players to the senior squad and 10 to the junior squad. With a May tour to Japan -confirmed and a good showing in the Canada West this year a necessity, there could be some jockeying back and forth between the squads if people are not performing up to expectations.

At press time, 5 returnees and 6 new faces are on the Golden Bear volleyball roster, which, according to the pre-season poll of the Canadian Volleyball Association, is marked No. 8 in Canada.

Brian Bewman, a Harry Ainley graduate who had a tryout with Canada's National Junior squad this summer, is back in the fold and hitting the ball harder and smarter. Kevin Speer, formerly of M.E. Lazerte high school, returns as a setter-spiker and is smashing the ball with gusto at the moment. Jasper Place-Phoenix Junior graduate, Robb Hornland, is doing a lot of 'crunching' in practice and the southpaw should score some points against unwary opposition blockers. Len Hudyma of Grand Centre, while being short has not lost his amazing jump and back court agility over the summer and just could 'pull out' some key games for the Bears.

Bob Pushie, from Wainwright via New Brunswick, looks like last year's experience has helped him and is spiking better out of the ace spiker slot.

All the newcomers are hard-working players and certainly want to 'stick' for the May trans-Pacific junket to Tokyo, Osaka, and Hiroshima.

From M.E. Lazerte comes Curt Blair, a very strong player who should add stability to the club. Red Deer College transfer, Alex Melnyk from St. Paul, is a left-hander who will help the Bears hitting out of the front right position. Wes Stripling,

who actually is returning after having sat out a year, can set as well as spike. Jeff McGinley, of Yellowknife N.W.T., has junior playing experience from last season and when 'on' will put away many balls. George Tokarsky and Rob Frost round out the roster and are slated for the centre blocker-hitter positions. Tokarsky played last year with the Edmonon Phoenix 'AA' Club team and really wants to play. Frost, from Archbishop Jordan in Sherwood Park, is just a fine athlete who should go a long way on the volleyball trail.

The Golden Bear Volleyballers have an extremely busy year ahead. They will be playing in the revitalized Edmonton Men's 'AA' league every Monday night to keep them sharp for a series of major tournaments across Western Canada



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Fishburne sparks soccer win

Playoff victories are a lot more meaningful than any of the regular league games, and the Golden Bear soccer team won a playoff game in Saskatoon on Sat. by a 4-0 score.

This was the first game of a three game, four team total point playoff format that will conclude on the coast this weekend.

With Victoria and UBC playing to a one to one tie, the door is wide open for the Bears to advance to the National Soccer finals to be held in Waterloo in early November.

Playing in Saskatoon against an unknown team proved no hindrance, as the Bears dominated the Huskies from the opening whistle.

Backfield defense by the allbacks resulted in several initial tackles, where the ball was ripped away from the hapless Huskies; this resulted in an early domination of the game and the Saskatchewan squad folded like a two dollar bill.

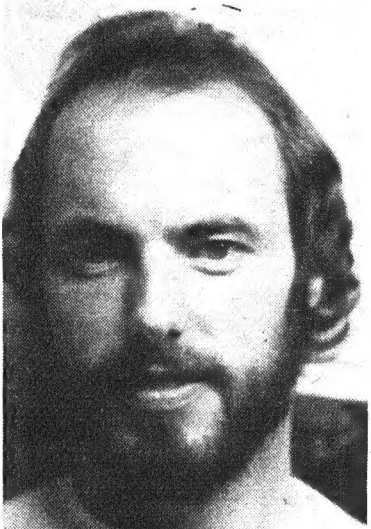
Graham Fishburne, who is coming into the offensive ace for the Bears this season, scored a hat trick on Saturday. Graham came to the Bears from England this season, plays the role of main striker to a tee, and has been the top scorer on the team this season. Doug Potiuk scored the other goal, while Ian Haslam set up a couple of goals from his midfield position.

Midfield play was exceptional according to Coach Esdale and he could do nothing to praise the work of Haslam, Barry Joines, Rod McDougall and Ase Ayobahan.

Coach Esdale explained: The midfielders are in a sense, like a bridge that sits between the offence and the defence. When they work hard to

dig the ball out, people like Fishburne can score."

Two of the goals scored on



Hat trick man.
Graham Fishburne scored three times during the playoff victory over Saskatoon on the weekend. He has consistently provided the Bears with scoring punch.

DANCE

to

Roxslyde

Friday, October 28

8:30 p.m.

Nurses' Res.

U of A Hospital

Tickets: \$3.00 advance
\$3.50 at the Door

See ya there!

Saturday were off of corner throws, which require a lot of execution on the part of the players involved. Barry Joines handles the throw-ins from the right side while Barry Linton handles this duty on the left.

Injuries to Bruce McClements and Rod McDougall may hamper the Bears playoff hopes in Victoria on the weekend. Their playing status will be known later on in the week, but McClements is still in the hospital with his leg injury.

Bill Akam was in goal for the shutout and the performance of team members like this are going to be the key to winning.

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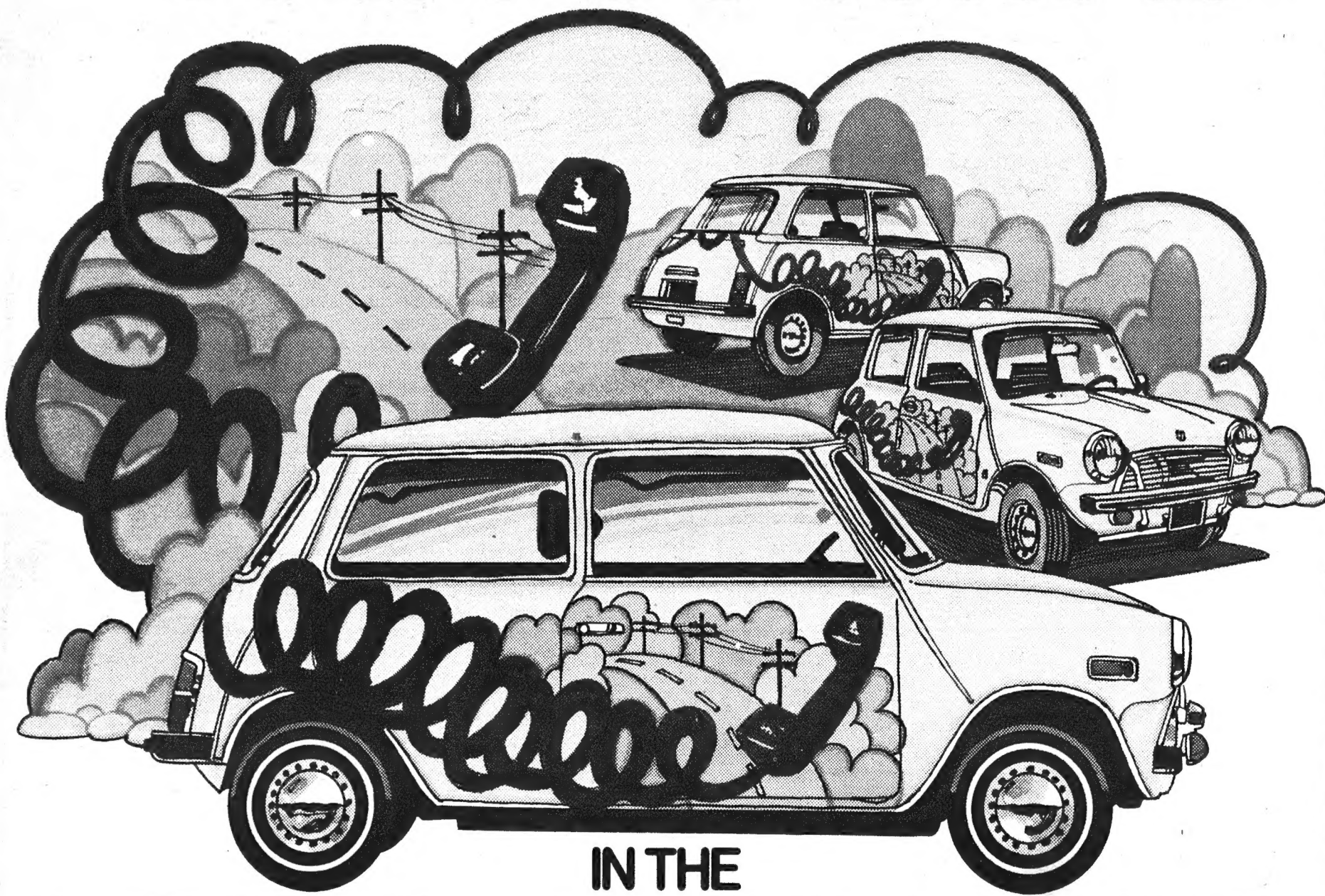
SPECIALS FOR OCTOBER

Hickory Skis with Lignistone	39.95
Edsbyn Cross Country Boots	40% Off
Cross Country waxes	50¢

WET SUITS for water skiing, sailing, canoeing, and diving, custom or stock 15% Off

MOUNT OCEAN SPORTS
10133 - 82 Ave. Ph. 433-0096

Three lucky students will **WIN-A-MINI**



IN THE **LONG DISTANCE SWEEPSTAKES**

Here's how you enter. Complete and send in the entry form below. Carefully read the rules and regulations and answer the four easy questions on long distance calling. The answers

to the questions are contained in your Personal Telephone Directory. Mail the completed entry form; to be eligible, entries must be received no later than November 15th, 1977, and

who knows, you could be driving around in your own special custom painted Mini before you know it.

Long Distance
TransCanada Telephone System

Rules & Regulations

1. To enter the "Win-A-Mini" contest, complete this Official Entry Form. Only Official Entry Forms will be considered. Limit one entry per person. Mail to:
"LONG DISTANCE SWEEPSTAKES"
Box 8109, Toronto,
Ontario M5W 1S8
Contest closes with entries received as of November 15, 1977.
2. There will be three prize winners determined. Each winner will receive a new 1977 Mini 1000 Automobile with custom paint job. Each Mini is equipped with front-wheel drive, 998 cc transverse mounted engine, rack and pinion steering, electric windshield washers, impact absorbing front and rear bumpers, heated rear window, fresh-air heater/defroster, adjustable fresh-air vents, dual braking system, four-way hazard warning system, back-up lights, front head restraints, 4-speed all-synchromesh transmission. Manufacturer's suggested list price, FOB Dartmouth, Montreal, Burlington, Vancouver, \$2,995.00, including Federal Sales Tax. (Dealer may sell for less.) Price does not include special custom paint job, dealer pre-delivery inspection, and make-ready, B.L.'s port handling charge or destination charge (if any). Local delivery, provincial and municipal taxes are included as part of the prize at no cost to winner. Only one prize per person. Winners must agree to accept responsibility for driver's permit and insurance. Prizes will be delivered to the

British Leyland Motors dealership nearest the winners' residences in Canada. Prizes must be accepted as awarded. No substitutions.

3. Selections will be made from eligible entries received and selected entrants whose questionnaires are completed correctly will be required to first correctly answer a time-limited, skill-testing question during a pre-arranged telephone interview before being declared winners. Decisions of the judges shall be final. By entering, contestants agree to the use of their names, addresses and photographs in any forthcoming publicity in the event of becoming a winner.

4. Contest is open only to students who are registered full-time or part-time at any accredited Canadian University, Canadian College or other Canadian Post-secondary Institution, except employees and members of the immediate families of TransCanada Telephone System member companies, British Leyland Motors Canada Limited, its dealers and their respective advertising agencies, and the independent judging organization. The contest is subject to all applicable Federal, Provincial and Municipal laws.

Official Entry Form

Answer the following questions, then complete the information below them. Mail the completed form in time to be received by midnight, November 15, 1977.
(ONLY ONE ENTRY PER PERSON)

Here are the questions:

1. It is cheaper to:
☐ dial Long Distance calls yourself
☐ use the Long Distance operator
2. You can save the most money by calling Long Distance
☐ during business hours ☐ during evening hours
3. Do discounts ever apply to Long Distance station-to-station calls made from a payphone?
Yes _____ No _____
4. During what hours can you save the most money on Long Distance calls made between Monday and Friday?
Calling to (location of your choice)
from _____ am to _____ am
_____ pm to _____ pm (PLEASE PRINT)

Name _____
Address _____ (street) _____ (city)
_____ (province) _____ (postal code)
Phone number where you can be contacted _____
University or college attending _____

footnotes

October 25

Science Organization meets all to their weekly meetings Tuesdays at 5:10 p.m. in the Station Rm. SUB.

Intramurals, team handball fun tournament on Oct. 27 and Nov. 1. Entry fee today at 1:00 p.m.

Intramural Indoor Soccer starts Oct. 30. Entry deadline is Oct. 31 p.m. Enter your team at Men's Intramural Office. Double Elimination tournament to be held at Kinsmen House.

Agape. Guest speaker on Agape at Bible study 5 p.m. Meditation. Prayer meeting 7:14 a.m. Oct. 29. More info at Bible House.

October 26

"Entertainment for the Community" - entertainment for all citizens. Humanities Bldg. Theatre 1, 7:00 p.m.

Ski Racing Club important general meeting. 5 p.m. in room W-138. Training after meeting, 6:30 p.m.

Students Society seminar on ethics of volunteering. 4 p.m. Ed. 107.

Legalization of Cannabis Committee meeting 7:30 p.m. It is only your support that the battle can be won.

October 27

Humanities Film Society, *King Lear* from Denmark. In English by Peter

Brook. With Paul Scofield and Irene Worth. Tory T.L. 11 at 7 p.m. admission 75c.

October 28

Chinese Students' Association presents free movie *Girl Friend* in Mandarin with English subtitles. Two shows at 7 and 9 p.m. Tory L-11.

October 30

Lutheran Student Movement co-op supper at 6 and at 7:30 a Fireside. Reviewing Our Beliefs: Scripture with Bob Pearson. All welcome.

October 31

Baptist Student Union. Focus Program. Topic - The Christian Athlete 4 p.m. Rm. 142 SUB. All welcome.

General

Chinese Students' association, Chinese Chess tournament, open to public, anyone interested should contact Chinese Students Association SUB 234 (432-2919). Deadline: Nov. 11, 1977.

Arts Undergrad Student Association. Arts and science students interested in playing intramural basketball or indoor soccer can sign-up at the AUSA office HC 2-3.

Baptist Student Union bible study for Chinese speaking people every Tues. 11-12:20 p.m. Rm. 369 CAB. Bring a bible.

Students' International Meditation Society transcendental meditation programme introductory lectures. Every Tues. 8 p.m. Tory 14th floor, Grad Lounge and We. 12 noon SUB 104.

Student Christian Movement invites you to their organizational meetings on Wednesdays at 7 p.m. in the Chaplains office. Everyone welcome.

Student Christian Movement. Radical Religion Study Group investigates the political, social systems, with a Christian perspective. Meetings held Mondays at 8 p.m. in Chaplains office.

Newman Community mass times, St. Joseph College, MWF at 12:10, T & R at 12:30.

Student Help needs volunteers. Call 432-4266 or drop into room 250 SUB for an application or further info.

U of A Wargames Society meets each Wed. in CAB 235 and each Fri in CAB 229. 7 p.m. Information - 433-2173.

U of A Observatory is open to the public Friday evenings at 9 p.m. for heavenly observation. It is located on the roof of the physics building on campus. Visitors are advised to dress warmly as the area is not heated. For more info and tour reservations contact the U of A public relations office at 432-4201. Tours are free to the public.

Student Help. Have typist list and tutor file for student use. Call 432-4266, or drop in to Room 250, SUB.

classifieds

S.T.A.R.R. Study and Travel Abroad Reference Room, 225 Athabasca Hall. Information on travel, study and employment opportunities overseas.

Basketball Refs needed for Men's Intramurals, Nov. 3-Jan. 16. \$3.50 per game. Inquire at Men's Intramural Office, Rm. W-79 P.E. Building.

Hockey: Lambda has ice times available. We will play exhibition games with Div. II or III teams. Call Warren at 469-6090.

THE GATEWAY, Tuesday, October 25, 1977.

11

Part-time secretarial person needed for three months. Must have good typing skills, some knowledge of bookkeeping and payroll, and a good command of the English language. Must be available Tuesday afternoons and a minimum of one other afternoon per week. Salary: \$4.00 per hour. Please contact Wanda at 433-5513 to arrange for an interview.

Fridge for sale \$50 or best offer, 433-6159.

Vocalist required for established cabaret band, 452-0422, 452-1317.

Choclit-Chip, hows your love life - M.G.

Have truck will do hauling and moving, evenings and Sat. Phone 439-5435 between 5 and 6 p.m.

For Sale - extensive rock music collection - record albums. Chuck - 488-8646.

Editorial Services 434-6980.

Professional typing - Mrs. Empey 456-1886.

Quick, professional typing. Drop by rm. 238 SUB, 432-3423 (days), or call Margriet (464-6209) evenings.

D - Who the hell is Mr. R? - C & D.

Attention Education Grads: Grad rings are now being ordered at the Education Students' Association Office Room EDN1-101. If you wish to have a Grad Ring please place your order as soon as possible. The sales are open between 11:00 a.m. and 1:00 p.m.

For Sale: 4 polyplanar column speakers (3 electrostats per column). Finished cabinets. \$150.00 per pair, phone 426-3170 after 6:00 p.m.

Experienced typist: Theses, term papers, Ph. 435-2331.

Experienced typists call Simone 458-0863, Carroll 467-1527.

Reduced fare to Tokyo, Taipei and Hong Kong. Phone 475-1109.

Hayrides and sleighrides between Edmonton and Sherwood Park. Phone 464-0234 evenings 8 p.m. - 11 p.m.

Nude Male - stripper, waiter - all occasions. Low rates for small parties. Call ACTS 482-6071.

The Pleasure Chest

ADULT GIFT SHOP



- intimate apparel • satin sheets
- lotions • topical literature

Business Hours
10:00 A.M. - 9:00 P.M. Mon - Fri
10:00 A.M. - 5:00 P.M. Saturday

The Pleasure Chest
Park Plaza
11830 - 103 Street
479-5242

ATTENTION FOS

All those interested in
Freshman
Orientation
Seminars

GENERAL MEETING

to elect new policy board members and policy board speaker

October 27, 1977
5 p.m.
Room 104, SUB

All those interested are welcome to attend. Those wishing election to a seat should be prepared to submit a brief oral resume to the chairman of the meeting.

Inquiries -

Room 240 SUB, 432-5319

Why Banking?



Luli Heras
Branch Administration
Officer Trainee
Vancouver, British Columbia
University of British
Columbia
Bachelor of Arts - Asian Area
Studies - 1976

"It was a chance at a career. Banking suits my personality because I like people and I like challenges. In university you learn theory - in banking you have on-the-job training with exposure to people and their problems. I like the practical approach. My long-range goal is to reach a position in International Banking where I would be responsible for 'selling' the bank - developing new business."



W. Doug Cheyne
International Management
Program
Montreal, Quebec
University of Manitoba
Bachelor of Commerce - 1973

"I worked with the Royal on a summer training program. It struck me as a large organization with opportunities for development and travel - also the salary was competitive. As a Branch Administration Officer you are in charge of the office - it's just like running your own business. Now that I am in International Division, well, it's a rapidly developing area of the bank and I like the idea of taking part in that development."



David Morrow
Branch Administration Officer
Moncton, New Brunswick
Dalhousie University
Bachelor of Commerce in
Marketing - 1973

"The Royal lived up to my expectations. I felt there were opportunities ahead, starting out in branch banking with the possibility of moving to other areas. I felt you were never in one place long enough to get tired of it. There were more changes than I expected. I enjoy the whole administration area, and I think I would someday like to get into Head Office, possibly the Personnel area or even Systems."



Linda Sutherland
Assistant Branch Manager
Toronto, Ontario
University of Western Ontario
Bachelor of Economics - 1972

"I liked the idea of starting off on a training program, but particularly I liked the idea that there is always more scope for development - other training programs that you could go through later in your career. Most people don't realize the scope there is in banking and that the possibilities are unlimited. From the initial training program, I went into Corporate Development Department and then on to an accelerated program to prepare me for my present position. I find the customer contact and responsibility of the Assistant Manager role extremely interesting and satisfying."

Here are four points of view on "Why Banking" can be a stimulating and challenging career. Whether your primary interest is advancement, training and development, travel, people, compensation or a mixture of all these, why not take the opportunity to discuss your future and ours.

A representative of the Royal Bank will be visiting the campus on

Nov. 14, 15, 16

Canada Manpower 4th Floor SUB

The Royal Bank of Canada

Atlantic Provinces
5161 George Street
Halifax, Nova Scotia
B3J 2Y1

Saskatchewan
2001-11th Avenue
3rd Floor, Regina
S4P 3A2

Quebec
5 Place Ville Marie
10th Floor, Montreal
H3C 3A9

Alberta
339-8th Avenue S.W.
Calgary
T2P 2N5

Ontario
200 Bay Street
11th Floor, Toronto
M5J 2J5

British Columbia
1055 West Georgia St.
Vancouver
V6E 3P3

Manitoba
220 Portage Avenue
16th Floor, Winnipeg
R3C 2T5



ROYAL BANK
...for a lot of reasons.

SPECIAL
OFFER
EXPIRES
SOON

AKAI

SOUND
SWEEPSTAKES

157
WAYS
TO WIN

The AKAI Times

VOLUME ONE No. 2

OCTOBER 1978

The Sound Cellar offers specials on Akai's "TIME MACHINES"

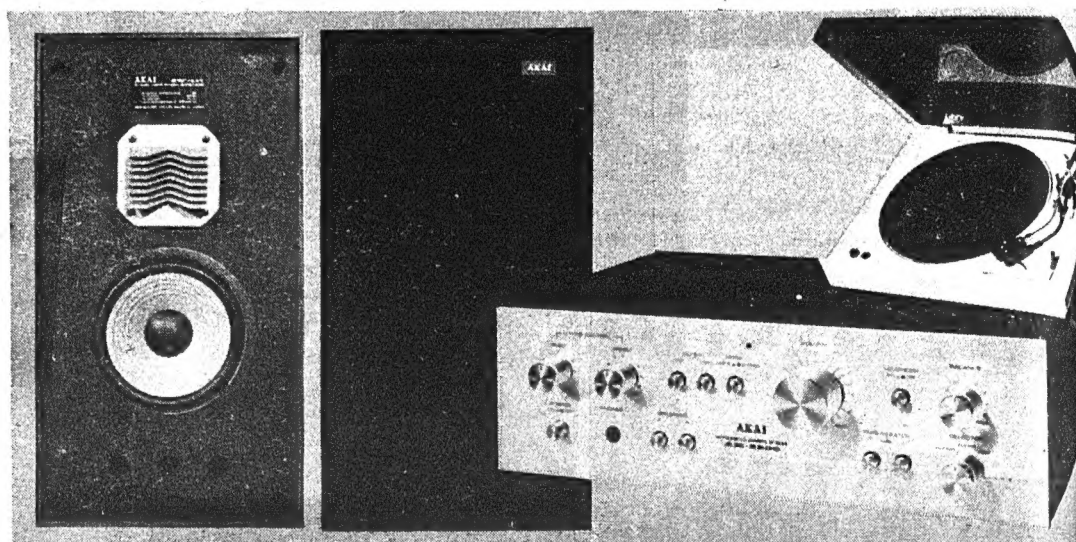
CS-34D STEREO CASSETTE DECK

Available in black face or brushed aluminum



The CS-34D is a compact and easy to use cassette deck. Professional features include: the well known DOLBY noise reduction system to raise low level signals prior to recording and lowers them proportionately at playback thus eliminating extraneous noise and tape hiss; piano type controls featuring direct function change for speedy mode selection to eliminate the necessity of depressing the stop key prior to changing modes; over level recording prevented with limiter circuit; tape selector switch; full release automatic stop and tape end safety feature; expanded scale VU meters installed at a slanted angle for viewing ease; tape run indicator; self-lock pause button; professional slide-type recording level controls; index counter with reset button. Complete with walnut sleeve, and all connecting cords. FREQUENCY RESPONSE 40Hz to 14,000 Hz (± 3 dB) using Fe-Cr tape WOV&FLUTTER less than 0.13% WRMS.

SPECIAL
OFFER
\$199.⁹⁸



The following AKAI components are included in this "Special Offer" Stereo System

AM 2200 STEREO AMPLIFIER

The AM 2200's two-stage differential pure complimentary OCL circuitry assures perfect stability over a wide frequency range and power bandwidth. This hefty power amplifier provides 20 watts per channel continuous output power, minimum RMS at 8 ohms from 20 to 20,000 Hz with no more than 0.5% total harmonic distortion. Features include: a 3 stage equalizer with wide dynamic range; facilities for 2 tape systems; facilities for 2 speaker systems; multiple source inputs; tape monitoring and headphone facility; loudness control; precise tone controls; high and low filter switches; large click-type volume controls. The AM 2200 is basic AKAI excellence in quality, elegance in design.

AP 001C BELT DRIVE TURNTABLE

SW-117 2-WAY SPEAKERS

OPTIONAL: AT-2200 STEREO AM/FM TUNER \$159.98

SPECIAL
OFFER

\$399.⁹⁸



\$599.⁹⁸

AKAI VTS 300

Portable Video Cassette Recorder

Picture yourself on TV with the portable and easy to operate VTS 300 Portable Video Recorder. Its applications are only limited to your imagination.

NO PURCHASE NECESSARY

WIN

157 CHANCES TO WIN!!!!

ENTRY FORMS
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SOUND
CELLAR

9120 - 82 Ave.
Edmonton
465-9471

The New Datsun 510

Some standard features:

- 110 HP overhead cam engine
- 4 link floating rear axle with coil spring
- gas filled shock absorbers
- Precision geared steering and ball joint suspension
- Power assisted dual braking system
- front discs
- Full color-coordinated interior and carpeting